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Zombies rising from their graves.

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Blood-sucking vampires, damned for all eternity.

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And humans trapped in a life and death struggle

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between heaven and hell.

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For thousands of years, mankind has told tales

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of encounters with strange, soulless creatures.

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But are these mere myths?

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Or are they beliefs rooted in scientific fact?

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They will attack and they will drink blood

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and disappear without ever being noticed.

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The blood is the thing that reconnects

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the world that we live in with the world of the dead.

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Avatar's have the power to take dead people

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and bring them back to life.

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What kind of powers would you have to have to do that?

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The powers of an extraterrestrial?

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Millions of people around the world

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believe we have been visited in the past

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by extraterrestrial beings.

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What if it were true?

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Did ancient aliens really help to shape our history?

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And if so, are there extraterrestrial origins

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in earthly stories of the undead?

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Thebes, Egypt

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Along the west bank of the Nile River

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lies the Valley of the Kings.

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00:02:16,000 --> 00:02:21,000

Here, in 1922, archeologist Howard Carter

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discovered the 3,000-year-old tomb of the pharaoh Tutankhamen.

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When Howard Carter opened the burial chamber of Tutankhamen,

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it was the first time anybody had seen the burial chamber of a pharaoh.

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Untouched since the pharaoh's death in 1333 BC,

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the tomb was full of the boy king's earthly possessions.

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It's very much the idea of having what you would have had

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00:02:50,000 --> 00:02:54,000

in your house in this world with you to be there in the next world.

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And part of this whole idea of the tomb as a magical machine

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00:02:58,000 --> 00:03:01,000

to bring you into the next world.

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To help Tutankhamen on his journey into the afterlife,

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00:03:11,000 --> 00:03:14,000

the walls and ceiling of his burial chamber

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00:03:14,000 --> 00:03:16,000

were decorated with illustrations

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from the Egyptian sacred Book of the Dead.

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The Book of the Dead was a collection of spells

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00:03:23,000 --> 00:03:28,000

relating to the transition between death and rebirth.

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The basic idea was to provide the dead person

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00:03:32,000 --> 00:03:35,000

with what they needed magically to get through,

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00:03:35,000 --> 00:03:38,000

because there were various trials and tribulations

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00:03:38,000 --> 00:03:42,000

to be faced before you were reborn into the next world.

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00:03:44,000 --> 00:03:47,000

They had to encounter various demons.

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Everything from giant cockroaches

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to horrendous beings with knives instead of heads,

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00:03:59,000 --> 00:04:03,000

all sorts of nightmarish visions you had to get through.

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And one of the things the Book of the Dead does

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00:04:09,000 --> 00:04:13,000

is to explain how you deal with these various demons.

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Inside Tutankhamen's tomb,

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the archaeologists also discovered a sarcophagus

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with the young king's embalmed body, well preserved,

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00:04:29,000 --> 00:04:33,000

with vital organs removed and sealed in jars.

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Like many ancient Egyptians,

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King Tut was mummified based on the belief

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that upon entering the underworld,

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his body would regain its powers of movement and speech.

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There seems to have been a kind of belief

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that the stellar or astral aspect of the dead king

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maintained a contact with the tomb

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and that the soul would return back to the physical body.

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The ancient Egyptians believed the tomb was the vessel

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in which the deceased's body, attended by its visiting soul,

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00:05:17,000 --> 00:05:20,000

journeyed to the world beyond the grave.

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We today see the idea of being placed in a coffin

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and put underground as something like simply the disposal of the dead

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or the burial of the dead.

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For them, it was far more than this.

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It was like going back to the primordial womb of a skydark goddess

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whose name was Nuit, and she was represented by the Milky Way.

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And by doing that, you would eventually go back to being a star.

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It was believed that the soul itself could become a star.

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The practice of preserving a dead body or embalming

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did not begin with the Egyptians.

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Embalmed human remains have been found in Chile and Peru,

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dating to 5000 BC.

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But what compelled ancient man to preserve their bodies after their deaths?

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Did they really believe they would return to Earth, body and soul?

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If so, what had they seen in life that would suggest that such a thing were even possible?

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Throughout history, mankind has consistently believed that when they died,

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they would go to the stars, and the Egyptians believed that too.

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You have to ask yourself, where did our ancestors get these ideas

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that on our death we are being transported to the stars or to another world?

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Wouldn't this have come from extraterrestrials?

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The techniques that were used were given to the ancient Egyptians by the gods,

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the guardians of the sky.

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Who were these guardians of the sky?

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Well, according to ancient astronaut theorists,

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they were flesh and blood extraterrestrials.

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Tess on Tutankhamen's remains confirm that he was the son of Akanaten.

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The controversial Egyptian pharaoh often depicted with a large misshapen skull.

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Like their father, the skulls of both King Tutankhamen

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and his sister, Meritaten, also appear to have deformed shapes.

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Archaeologists have found that an Egypt like Tutankhamen or his sister,

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00:07:56,000 --> 00:08:02,000

who was this statue here, Meritaten, had these strange elongated heads.

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You have to wonder, were they trying to imitate extraterrestrials who look like this?

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Or perhaps they in fact were extraterrestrials, and this is how they naturally looked.

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On the other side of the world, in the ancient city of Paracas, Peru,

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archaeologists uncovered hundreds of mummified remains dating to 300 BC.

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Many contained elongated skulls.

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What makes Paracas unique is that the elongated skulls are found in great numbers here,

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dating at least 3000 years old, if not older.

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The only other place in the world that we find these are in Egypt during the reign of Akanaten.

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It would seem as if this type of skull demarked these people as different to the local community.

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Probably because they believed that they were descendants from original individuals

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that had heads that were elongated and that were serpent or viper-like in appearance.

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Ancient civilizations all around this planet have always depicted some of their ancients

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as being strange looking figures, long heads, big noses, creatures that could be human.

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But they sure didn't look human.

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If, as some researchers suggest, the practice of elongating skulls was done to mimic the head shape

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of highly intelligent beings ancient man came in contact with,

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then could the belief in preserving the body for the journey to the afterlife

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also have been based on some contact with superior beings?

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I'm suggesting that mummification is based on our ancestors who watched extraterrestrials

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getting ready for a flight through deep space.

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One possibility is to be frozen or to be put into animated sleep

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where you're inside this quote-unquote sarcophagus, this coffin,

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and so our ancestors might have watched this type of preparation

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and they misunderstood this for the gods dying.

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And so our ancestors mummified themselves in order to be ready for the return of the gods

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with the hopes that the gods would reanimate them from the dead in the future.

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Could ancient man really have had contact with visitors from other planets?

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If so, could they have learned from them the secrets of life and death,

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secrets about preserving their earthly bodies so that someday they might walk again?

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The Democratic Republic of the Congo, Central Africa

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Stretching across this mystical land is the world's second largest rainforest.

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Here, according to scholars, the word zombie originated around 500 BC.

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According to most archaeologists and language experts, ancient Africans used the word na-zombie

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to refer to one's primary spirit.

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They believed that a person has two souls, one called the Great Angel

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and the other called the Little Angel.

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According to scholars, the word zombie originated around 500 BC.

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One called the Great Angel and the other called the Little Angel.

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The Little Good Angel represents your identity, your ego self.

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And upon death, the Little Good Angel sits by the grave for a few days and then rises before God.

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00:12:24,000 --> 00:12:30,000

The Big Good Angel also sits by the grave for nine days

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and can be stolen and you can be made into a zombie.

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The spirits who rule over that crossroads between life and death are called the Gete.

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The Gete spirit is not the spirit of the graveyard, nor is he the spirit of death.

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He is actually the spirit of the gateway to the graveyard.

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When you die, he opens up the gateway to the cemetery to let you pass from life into death.

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00:13:01,000 --> 00:13:08,000

But also, he can open up the gateway to let you pass back from death into life.

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00:13:08,000 --> 00:13:12,000

That's why he is the spirit who is responsible for zombies.

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In most of the traditions about zombies, zombies are called into being or called back from the grave unwillingly

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and it's usually under the control of a witch doctor.

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The idea is that after the soul has left the body, you can still raise this person from the dead.

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Therefore, the classical zombie is actually a soulless animated corpse.

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Most civilizations have some variety of an individual coming back from the dead.

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It goes all the way back to the first civilization in Mesopotamia.

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We have them in ancient Egypt, we have them in Mesoamerica, you have them in Central and East Asia.

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In 300 BC, ancient Chinese legends began making reference to horrific zombie-like creatures called Changxi.

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A name that when translated literally means stiff corpse.

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Supposedly, a Changxi rests in a coffin by day or hides in dark places such as caves.

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At night, these creatures hunt down family members in an effort to devour their essence.

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The skin was decayed, it had long fingernails.

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The thing was actually brain dead, but it had an increased sense of smell and a great sense of hearing.

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In Norse mythology, a dronger was a person who lived a sinful life.

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After dying, they would come back from the dead and haunt the living.

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Many burial practices grew up to try to control this possibility of a zombie rising of the undead coming back.

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Grave stones might have originally been to hold them down to keep them from coming out of the ground.

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00:15:18,000 --> 00:15:24,000

Various kinds of spiking to hold the body down or cutting the body up so it couldn't reanimate,

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00:15:24,000 --> 00:15:27,000

cutting the head off or burning and distributing the ashes.

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All out of a fear that this creature, this being would somehow return.

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Today, stories of the reanimated dead are most closely associated with the Haitian practice of Voodoo.

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We're beginning in the 1500s. Voodoo priests perform mysterious rituals in order to create and control zombies.

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The Voodoo zombie is essentially harmless unless it is told to commit acts of violence.

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00:16:07,000 --> 00:16:11,000

Most importantly, the Voodoo zombie is an individual. It is controlled by a master.

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It is controlled usually by some form of supernatural powers.

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There are a couple of different kinds. There's the zombie as the disembodied spirit,

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but there's also that more traditional concept of a body that has lost its soul

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and is just automatically enslaved and working for a zombie master.

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But where or from whom does this strange power over life and death come from?

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According to ancient astronaut theorists, there is evidence of strange otherworldly entities

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that communicate to humans through intermediaries known as priests, shamans, witch doctors or demigods.

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Many different religions have different ways of conceiving of specialists who might be able to intercede in the cosmos.

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So for instance, in the Native Americans, we find shamans and shamanism who very often are held as people who can intercede

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between the spiritual realm and the mundane realm here on Earth.

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It is quite possible that some of the first doctors were the disciples, the students of some of the extraterrestrials.

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So they had their knowledge which helped them to be higher than the rest of mankind.

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Perhaps the most famous story of an intermediary reanimating the dead appears in the New Testament of the Holy Bible.

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According to the Gospel of Saint John, it was here at El Isaria, two miles from Jerusalem,

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that Jesus of Nazareth resurrected a man who had been dead for four days.

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Jesus was so moved, the Bible says he wept.

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As he looked at the tomb and was moved by the weeping of Mary and Martha,

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00:18:24,000 --> 00:18:31,000

he decided to raise Lazarus from the dead, so he approaches the entrance to the tomb.

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And literally calls out to Lazarus to come forth from the dead.

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In my opinion, there's no scientific explanation for the raising of Lazarus.

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It seems that Lazarus' soul was actually reunited with his body, that he was just not a walking dead or the undead.

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But he became himself, raised from the dead.

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So here are special people who have the power to take dead people and bring them back to life.

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What kind of powers would you have to have to do that?

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The powers of an extraterrestrial?

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Could there really be an extraterrestrial connection between living humans and the world of the dead?

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Is it possible that human souls travel through space and time, much as space travelers might?

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If so, would this shatter the belief in the existence of heaven?

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00:19:46,000 --> 00:19:51,000

Or would it be the very proof mankind has been searching for?

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For centuries.

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The World of the Dead

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Oaxaca, Mexico. Situated on a low mountain range, rising above the central plain, lie the ancient ruins of Monte Alban.

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Here, around 100 BC, researchers believe the Zapotec Indians worshipped a bloodthirsty Mayan god with the body of a man and the head of a bat.

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They called him Kamazatz.

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The iconography is rather striking, the image of a half-man, half-bat.

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A man with the head of a bat and a wing-like cloak spread out with the crosses of bones in the lining.

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The Zapotec people in the Oaxaca area of Mexico believe that winged creatures, bat-like creatures, come in the night.

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They will attack and they will drink blood and disappear without ever being noticed.

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This is simply a sort of anthropomorphic bat, which was worshipped by the sacrifice of libations of blood.

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So what did it was? They cut themselves and poured it into a bowl and offered it to the god.

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Blood was a very important substance to the Mayan.

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That is what gave humans life, blood and breath.

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00:21:36,000 --> 00:21:39,000

It was what the essence of life was.

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00:21:39,000 --> 00:21:44,000

That's where this kuhul, this divine essence, resided in blood and in breath.

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When you would die, you entered into the underworld. It was called Shibalba.

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Then, if you defeated the Lords of Death, you would then ascend into the heavens and become one of the revered ancestors.

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The blood is the thing that reconnects the world that we live in with the world of the dead.

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Some of the earliest archaeological evidence shows that blood rituals were present as far back as we can search.

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Legends and myths of supernatural beings with traits similar to vampires are a part of nearly every ancient culture.

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In Hindu folklore, for example, the Vattala was known as an evil spirit that took demonic power from the gods.

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The Vattala was known as a spiritual power that was used to protect the gods from the demons.

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In Hindu folklore, for example, the Vattala was known as an evil spirit that took demonic possession of corpses.

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The Indian goddess Kali was also intimately linked with blood sacrifices.

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00:22:49,000 --> 00:22:58,000

Kali becomes the destroyer and she is portrayed as a hag-like woman with a whole number of arms.

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Each carrying a sword, she is the goddess of death and destruction.

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Her eyes are red and she drips blood from her mouth.

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She is known to take infants from their crib and drink their blood.

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In North America, early Cherokees believed in a bloodthirsty creature that slaughtered humans, drank their blood and ate their livers.

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Known as the Olunta, this demon was said to possess eternal life while feeding on the living.

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The notion of the thing from the spirit world travelling through the various Indian nations was a great fear.

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Among not only the Cherokee but also the Sioux and Arapaho.

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But who or what are these mysterious creatures and where did they come from?

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00:24:04,000 --> 00:24:13,000

Might they be, as ancient astronaut theorists believe, extraterrestrial beings abandoned here on Earth?

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In the ancient Jewish Talmud, the Genesis story set in the Garden of Eden includes Adam and Eve, but also a woman called Lilith.

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In Jewish folklore, Lilith was the first wife of Adam.

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She was created from the same earth as Adam, not from his rib as Eve was.

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But she proved to be very disobedient and uncontrollable and had to be banished.

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According to the Talmud, when Lilith refused to obey Adam, God sent three angels to convince her to submit to his authority.

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But when Lilith refused for the final time, God condemned her to live on Earth for eternity.

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In a sense, Lilith was the first vampire to wander the Earth.

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She shared all of the characteristics of female vampires.

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Lilith had the head and breast of a woman, the body of a snake and the wings of a bird, which is a terrifying creature.

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In Jewish tradition, Lilith has been a kind of night demon against whom incantations and prayers have to be offered.

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Because she will come and snatch away an infant sleeping in its crib, or at least snatch away its soul and cause it to die.

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But why are tales of blood-sucking creatures so prevalent throughout the ancient world?

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And what is it about blood, particularly human blood, that makes it such a vital ingredient in vampire mythology?

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Unlike the zombie, the vampire is a soulful corpse, a corpse where the soul sort of refused to leave the body.

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And very often this is because this person who died was just so bad and so evil that they were able to not go on to the other world or to heaven or even to hell as the case may be.

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The vampire is not part of this world and is not totally part of the next world.

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And it is halted in its progression.

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00:26:42,000 --> 00:26:51,000

And that's why most vampire legends and stories involve the releasing of the soul of the vampire so he can complete the journey to the other side.

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00:26:55,000 --> 00:27:10,000

Light blood and the unique chemistry of it serve as a kind of cosmic fuel, one that connects the living to the dead, the human to the inhuman, the earthly to the other.

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00:27:11,000 --> 00:27:27,000

The Mayan culture had a fascinating ritual. The High King would slice himself in his male organ to intentionally bleed and have a rather extensive bloodletting which of course would alter his brain chemistry.

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This would lead to an altered state and a vision which would indicate the future path for the nation.

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Certainly in a death state or an altered state they had access to other worlds.

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So there was a universal belief in contact with the stars and that the stars came down and made us in the first place and that one day we would go back there.

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Blood is the life force of humans and it was very important to extraterrestrials too.

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00:28:04,000 --> 00:28:22,000

There's something very special about our blood so we have to think that if these blood sacrifices aren't some distortion of what was originally just extraterrestrials showing us how important our blood was.

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Might bloodletting, both the shedding and the drinking of it, have been as some scholars suggest a chance to commune with the gods and a bid to attain godlike immortality.

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Or did early humans simply create myths and stories about undead vampires and zombies as a means of

communicating their ancestral connection to extraterrestrial beings?

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And if these beings actually existed, might they not return?

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00:29:07,000 --> 00:29:10,000

Judgment Day

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00:29:10,000 --> 00:29:13,000

The Day of Reckoning

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00:29:13,000 --> 00:29:31,000

In Judeo-Christian and Muslim traditions, it is the day at the end of time when god will return and descend upon earth to judge the living and the dead according to the good and evil of their earthly lives.

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Consistent with the most commonly held beliefs, gods return will follow a sequence of events including Armageddon and the annihilation of all creatures, the resurrection of the dead and the reuniting of all souls with their physical bodies.

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The Day of Reckoning is when each man and woman is going to be held accountable for every word that they've said, for every action that they've done, where god will judge the souls of the living and the dead for anything that they have done on this planet.

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The Jewish belief is that except for a pristine few, most souls will go into a period of review, about a year, in which they go through their lives and see the things they've done wrong, learn a thing or two, and then go on to the world to come.

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00:30:27,000 --> 00:30:46,000

Now, the Muslims are Islam. Everyone dies and god raises them all back to life and there is nothing but judgment and the good Muslims will be taken to paradise and the bad ones will be thrown into outer darkness.

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Christians believe that Jesus Christ is the Son of God and that he will return to earth on the Day of Reckoning to pass judgment on all souls, both living and dead.

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It is also the reason why Christians believe the human body should be buried and not cremated after death. But could the tombs and graves of the world really open one day and the dead rise again?

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According to traditional Christian belief, God creates a human being at the moment of conception by infusing into the newly formed embryo an immortal soul.

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And that fusion of raw material and soul is what makes the human person.

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00:31:39,000 --> 00:31:50,000

That's why at the Day of Reckoning there has to be the resurrection of the dead so that humans are restored to their original unity as body and soul combined.

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00:31:52,000 --> 00:32:07,000

This Day of Reckoning, we will find the souls of the departed will be reunited with their physical body which will be raised from the dead and reconstructed probably genetically by God himself.

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Ancient cultures throughout time also believed in the return of their gods and the Day of Reckoning.

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In ancient Mesoamerica, the Aztecs believed in feathered serpent gods that created the universe who would return one day to destroy evil and bring peace.

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In Central America, Quasi-Coatl, the feathered serpent was this wisdom bringer sometimes said to

have come down from the sky world to spread this heavenly knowledge and wisdom and to bring salvation to the world.

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Dating to 150 BC, the Dead Sea Scrolls prophesize that the sons of darkness will be destroyed and the sons of light will live in peace for all eternity.

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And the concept of an omnipotent God who will return on Judgment Day also appears in one of the so-called lost books of the Bible, the Book of Enoch.

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The Book of Enoch talks about this great judgment for the unrighteous, that they will be judged with fire.

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That the Son of Man will come with 10,000 fiery angels and they will judge mankind.

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After the final judgment, the Bible says the new heaven is created, the new earth is created and the new Jerusalem descends from heaven onto the new earth.

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The new Jerusalem is this cubicle city 1500 miles long, wide and high, made of translucent gold. Many people would theorize that maybe it's some sort of spaceship, some sort of UFO.

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But could there be an alien or extraterrestrial origin to the biblical stories of final judgment?

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Might it be as ancient astronaut theorists contend the day when we are once again visited by alien beings or perhaps alien ancestors?

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Some thousands of years ago, extraterrestrials were here. They created first mankind by an artificial mutation.

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00:34:43,000 --> 00:34:52,000

And now when they return, and of course the judgment will be, have you done what we were expecting for you?

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00:34:52,000 --> 00:35:02,000

And the ones who understand what happened in the past, they will not be shocked because they knew and they expected all the time what will happen.

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00:35:03,000 --> 00:35:19,000

In my mind, it's when the extraterrestrials genuinely return to our planet and announce themselves and at that point the humans who have achieved enlightenment will join with their brothers.

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00:35:19,000 --> 00:35:26,000

The extraterrestrials, ancient astronauts who created us, and will all return to the stars.

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Is it possible, as ancient astronaut theorists propose, that in the end we are destined to encounter our alien origins?

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And if so, is there really truth to the notion that our existence does not end with death?

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00:35:45,000 --> 00:35:57,000

And is there a world between life and death, one which leads to another, perhaps, extraterrestrial plane?

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April, 1983. Carmel, California.

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00:36:08,000 --> 00:36:22,000

Along a scenic coastal highway, 27-year-old Jessica Haynes was sitting in the passenger seat of a friend's car as they headed north towards San Francisco.

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So we got to scenic drive and the last thing I remember was, watch this.

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00:36:28,000 --> 00:36:33,000

Suddenly, the driver lost control and slammed into a tree.

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00:36:37,000 --> 00:36:44,000

Jessica's friend sustained only minor injuries, but Jessica's body was severely injured.

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00:36:46,000 --> 00:36:55,000

The next thing I remember is that I was in an ambulance. I could feel there was something very wrong.

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00:36:56,000 --> 00:37:04,000

Nearly dead, Jessica was rushed into surgery, where she had an extraordinary experience.

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00:37:08,000 --> 00:37:16,000

In the evening, I felt a presence enter the room. It was a very loving presence.

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00:37:16,000 --> 00:37:20,000

There was a sense that I could shift into a different dimension.

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00:37:20,000 --> 00:37:29,000

And in telepathy, the voice said, if you want to let go, it will be okay.

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00:37:29,000 --> 00:37:35,000

I was aware that I would be leaving my body and I said, yes.

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00:37:38,000 --> 00:37:41,000

I was instantly in another place.

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00:37:41,000 --> 00:37:46,000

I no longer had a body. I was now a point of light.

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00:37:46,000 --> 00:37:52,000

After a while, as I'm experiencing this and being this, a light appeared.

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00:37:52,000 --> 00:38:02,000

When I pulled into the light like a tractor beam and merged into it, it was filled with thousands and thousands and millions of sparkling lights.

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00:38:02,000 --> 00:38:06,000

It was just beautiful. I thought, I'm home. I'm home.

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00:38:07,000 --> 00:38:15,000

There's a sense that Earth, people where I'd worked, things that I'd done became more and more of an illusion.

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00:38:17,000 --> 00:38:21,000

And there are presences on either side, very loving presences.

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00:38:21,000 --> 00:38:27,000

Not male, not female, it was very much all energy and everything was simultaneous.

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00:38:27,000 --> 00:38:32,000

So looking at my life again, I realized I want to get back.

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00:38:37,000 --> 00:38:44,000

Like thousands of other near-death accounts, Jessica's story featured elements that were eerily consistent.

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00:38:44,000 --> 00:38:55,000

The bright white light, the notion of a gateway or tunnel, the presence of loved ones, and a feeling of peace and security.

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It is uncanny that these people all seem to talk about the same thing.

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00:39:01,000 --> 00:39:12,000

This tunnel, this effect, this ability to transfer from one point to the next, and they all seem to be going down the same path.

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The more people know about near-death experience, the more they realize the profound evidence that underlies the concept that near-death experiences are real.

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The Greek philosopher Plato documented the story of a soldier named Ur, who claimed that when slain in battle, his soul went forth from his body and journeyed with many gods through a tunnel of light to a mysterious place.

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Ur was shown by the gods that good souls were sent up to heaven and were gloriously rewarded.

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00:39:49,000 --> 00:39:57,000

But the bad souls were sent down to a realm where they were first punished, then purified, and finally resurrected.

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00:39:58,000 --> 00:40:05,000

What's interesting is that he says, so not only seeing the rewards and the punishments, but seeing how it is that souls are reincarnated.

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This is what's really radical about this. It was totally new in the Greek world, this conceiving of the soul, not only as a mortal, but reincarnated perpetually.

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What's exciting is that multiple lines of evidence are pointing to the reality of a soul.

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In other words, there does seem to be that spiritual, unearthly, non-physical part of us that absolutely can transcend and survive death and go on and indeed live forever.

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Might these often reported near-death experiences really be proof of an afterlife?

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00:40:39,000 --> 00:40:48,000

Proof that there is an eternal soul, that virtue is ultimately rewarded and evil eternally punished?

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00:40:48,000 --> 00:40:56,000

Or might these compelling accounts provide evidence of another, much more extraterrestrial reality?

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Based upon the commonality of this white-light experience, it seems like, and what the individual experiences, is simply moving from one state to another.

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And that as they do that, they will move through something that could be described as like a wormhole.

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A central tenet of the Indian traditions of Hinduism, Buddhism and Jainism, is expressed in an ancient Tibetan text that advises the living on how to prepare for the afterworld.

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The text suggests concentrating one's mind on a wormhole, through which the soul can travel to a cosmic universe.

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If done successfully, the soul is liberated from the cycle of life and death.

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00:41:44,000 --> 00:41:49,000

If not, the soul is reincarnated into the body of a newborn.

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00:41:50,000 --> 00:42:02,000

It's like we have an instinctual knowledge that with our death, our passing from this existence, that we are going to this other world.

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00:42:03,000 --> 00:42:08,000

At the point of death, we could find ourselves at the other end of the universe.

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00:42:09,000 --> 00:42:17,000

When we die, most cultural traditions talk about traveling from this world to the next, or returning to our original home.

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00:42:17,000 --> 00:42:23,000

We could look at it as the possibility that all of these places are simultaneously co-existing.

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00:42:24,000 --> 00:42:30,000

They would be different layers of different dimensions co-existing simultaneously altogether at once.

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00:42:32,000 --> 00:42:47,000

In the Law of Biogenesis, published in 1864, the chemist and microbiologist Louis Pasteur proclaimed that life evolves from pre-existing life, not from inanimate material.

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According to this landmark theory, life is an unbroken chain of living organisms that go all the way back to the origin of life in the universe.

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00:42:58,000 --> 00:43:03,000

If true, who or what is the origin for human life?

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00:43:03,000 --> 00:43:16,000

All life on this planet is interconnected and our own lives are connected back to the primordial lives at the very beginning of life on this planet.

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00:43:17,000 --> 00:43:31,000

Could the legends and myths of life beyond death that sprung from countless civilizations over thousands of years have been mere man-made fabrications?

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00:43:32,000 --> 00:43:40,000

Or might the so-called legends really be truths that have been passed to our ancestors by ancient astronauts?

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00:43:40,000 --> 00:43:53,000

Perhaps what awaits all humans is not death, but a profound knowledge, one that will reveal the truth of our earthly and otherworldly origins.